Spooky Men's Chorale
Hospitality Rider

1. An adequate PA system and appropriate stage lighting must be provided at no cost to SMC unless otherwise agreed. Technical requirements will be forwarded separately.
2. SMC perform in a single-line semi-circle of 15 men (this number is subject to change), plus a conductor positioned down and centre stage. SMC supplies 8 condenser mics. The venue must supply 8 mic stands and clips for the chorale, plus 1 vocal mic and stand for the conductor. Clips suitable for Shure SM58 mics are fine.
3. For technical information, please contact Robin Janus at crispaudio@gmail.com.
4. SMC require access to the stage and backstage from 16:00 with a 45-minute soundcheck between 17:00 and 17.45. Times as shown unless otherwise arranged and agreed upon.
5. SMC require at least one comfortable and secure dressing room with adequate chairs and mirrors, and with toilets convenient. Comfy chairs, lounges, and even mats to lie on would be appreciated. The choir may have had a very long drive to get to your venue and need to rest.
6. Where possible, access to a piano, if there is one at the venue, would be appreciated.
7. If your venue has a bar, we request that it remain open after the show, at least for SMC use, or drinks be provided.
8. Please state your usual merchandise commission, if any, on the information sheet. SMC staff will sell our merchandise and just need two long tables and two chairs.
9. Secure accessible parking for 2 large vans and 1 car at the venue will be needed. Please advise by email what we need to know to get in, including a map and detailed directions.

10. Unless otherwise agreed, showtime will be 19:30 (doors at 19:00). SMC's first set will last approximately 45 minutes, followed by a 20-25 minute interval and then finishing with a second set lasting approximately 55 minutes, not including encore. Including encore, SMC aim to be off stage by 21:40.

11. We may have tour flyers to place on seats. While we are happy to do this ourselves, if it is impractical for us to do so for any reason then we request that venue staff hand them out before or after the show as patrons arrive or leave.

12. Photos and bios can be sent by email and are available at alanbearmanmusic.co.uk. Posters and flyers are available, so please state how many you would like to be sent to you.

13. 10 complimentary tickets are requested for our own use if accommodation is provided, or bought out by you at £500 pounds or the otherwise agreed amount. Otherwise, a further 20 complimentary tickets will be required for our accommodation hosts.

14. Please ensure that you return a copy of the contract with the completed info sheet, maps and directions immediately upon agreement of all terms.

15. Please contact ABM at abm.tash@gmail.com or the Spooky Men's Chorale at nmglasper@gmail.com for clarification of any of the above.