MALIN LEWIS

CHANNEL	WHO	WHAT	MIC/DI/XLR	STAND	48V
1	Sally	Fiddle DPA	xlr		Yes
2	Sally	Fiddle Pickup	DI		Yes
3	Sally	Bb Fiddle DPA	xlr		Yes
4	Sally	Bb Fiddle Pickup	DI		Yes
5	Ali	Guitar	xlr		Yes
6	Ali	Guitar Octave	xlr		Yes
7	Ali	Stomp Box	xlr		Yes
8	Malin	Smallpipes Left	xlr		No
9	Malin	Smallpipes Right	xlr		No
10	Malin	Fiddle DPA Malin	xlr		Yes
11	Malin	Fiddle Pickup	xlr		Yes
12	Malin	Highland Pipes Clip On	xlr		Yes
13	Saly	Chat Sally	SM58	Tall Stand	No
14	Malin	Chat/Whistle Malin	SM58	Tall Stand	No
15	Ali	Chat Ali	SM58	Tall Stand	No

Notes
High Cut
Cut all the highs + mids so its just bass. Should just give a little extra punch.

Lead instrument. Buzzy warm zingy sounding.
Lead instrument. Buzzy warm zingy sounding.
Low cut below 80Hz
Low cut below 80Hz
Low cut below 80Hz

A bit of reverb when the whistle being used

Please add light reverb to instruments where appropriate