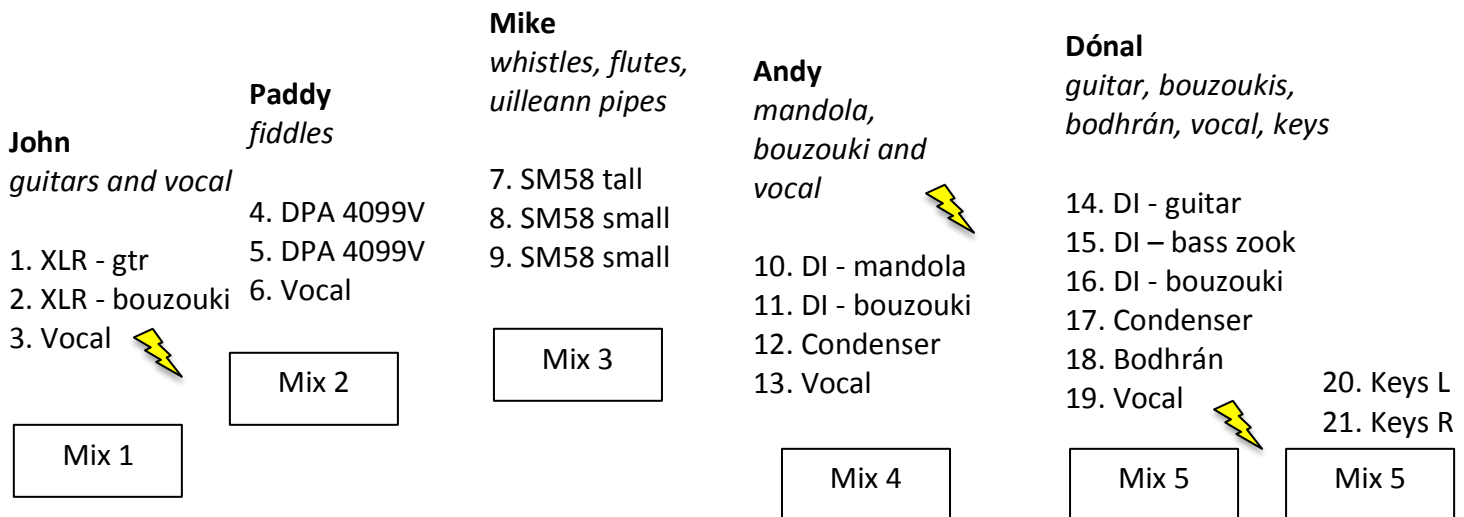


Usher's Island

Andy Irvine, Dónal Lunny, Mike McGoldrick, Paddy Glackin and John Doyle.

Stage Plot



 = power points

AUDIENCE

NOTES:

- Please provide **the following keyboard, with stand**. In order of preference:
Yamaha PSR443 — OR— Yamaha DGX650 — OR— Yamaha CP40
- Please provide 7 guitar stands
- Paddy Glackin will use DPA 4099V violin mics. **If you cannot provide these, tell us in advance.**
- All performers will be seated: we require 5 armless chairs to be provided. John may stand to sing.
- Mic stands should be fully adjustable boom stands – tall and short as per spec below
- Soundcheck will take 1.5 hours, and our sound engineer will normally arrive at the venue in advance of soundcheck.
- Please contact our sound engineer with any questions, **or if any requests cannot be met**, as far in advance of the performance as possible:
Úna Monaghan: +447812 555 980 una@unamonaghan.com

Channel List

Channel	Description	Stand	Other
1	XLR – artist bringing DI (guitar)		comp
2	XLR – artist bringing DI (bouzouki)	tall boom	comp
3			SM58 for vocal
4	DPA 4099V (with violin clip)		+48V
5	DPA 4099V (with violin clip)	tall boom	+48V
6			SM58 for vocal
7	SM58 for flutes / whistles	tall boom	
8	SM58 for pipes chanter top	small boom	
9		SM58 for pipes chanter bottom	small boom
10	DI – for mandola		comp
11	DI – for bouzouki	small boom	comp
12			condenser mic
13	SM58 for vocal	tall boom	comp
14	DI – for guitar		comp
15	DI – for bass bouzouki		comp
16	DI – for bouzouki		comp
17	condenser mic	small boom	+48V
18		Bodhrán mic: SM57, or clip on eg Shure beta 98 / Sennheiser 904	tall boom if not clip mic
19	SM58 for vocal	tall boom	comp
20	DI – Keys L		
21	DI – Keys R		

Front of House

A professional quality stereo 4 way active system. Minimum 4kW for 20Hz -20KHz. Capable of producing 115dB of undistorted sound at the mix position. Minimum 24/2 channel mixing desk, with a minimum of 6 auxiliary sends (switchable between pre and post).

Channels should have two swept mid controls, high and low frequency controls, phase, high pass filter and phantom power, plus min 100mm faders.

If at all possible, desk to be located on same level as audience and in centre position, not under a balcony, on a ledge, or in a control room.

Minimum 8 compressors, 1 stereo reverb unit

Stereo 31 band graphic inserted over main outputs of desk and accessible to engineer.

Monitors

Five separate mixes to six good quality monitors, free from hums and buzzes and with 31 band graphic EQs.

Stage Hands

Please ensure that the in-house lighting engineer, stage hand and sound engineer are on hand to set up equipment, and for soundcheck and performance, in case of any problem with the equipment or system.