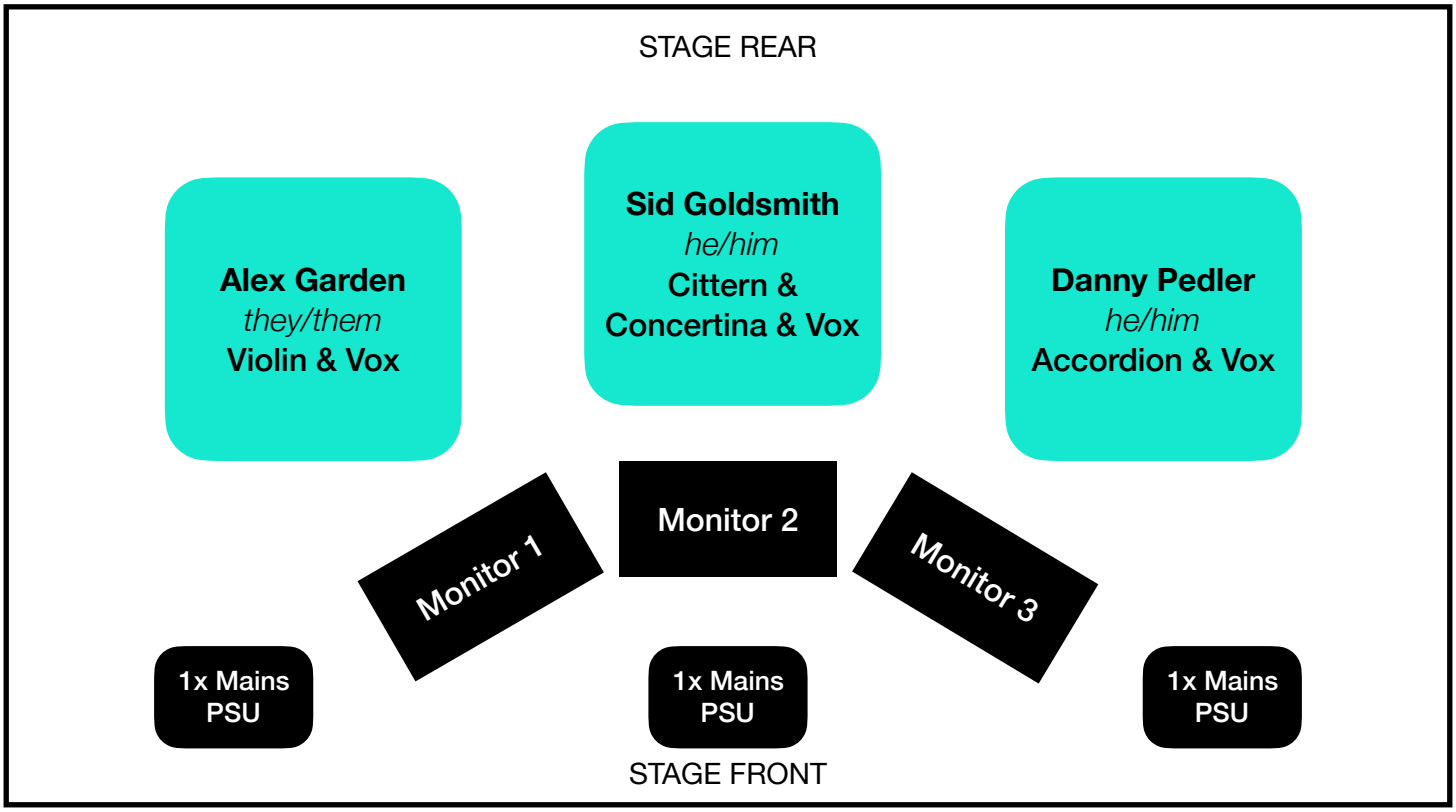
TARREN

Technical Specifications (2026)

Chairs - 3 firm, armless chairs
Monitors - 3 wedges on 3 individual sends
High quality, clean PA system with good coverage of all areas of the auditorium. Mix position must be in the same room as audience, no booths or boxes please
Lights - warm wash, no sudden changes, haze OK



	Item		Engineer Provides	Artist Provides	Notes
1	Alex Vox	SR	SM58	-	Start flat, HP at 150Hz. Gentle reverb during songs.
2	Violin Pickup	SR	XLR	Sound-post pickup system, Headway EDB Preamp, **FX**	Running reverb, occasional delay FX. Resonances around 240-250Hz (C/C#) can be problematic. Keep nice & warm. Plenty in Alex's monitor.
3	Violin Mic	SR	XLR +48V	DPA 4099	See above for resonances. Mix nice & warm. Blend with pickup for detail in FOH. None in monitors.
4	Sid Vox	SC	SM58	-	Start flat, HP at 150Hz. Gentle reverb during songs.
5	Cittern DI	SC	XLR +48V	Bridge pickup system, LR Baggs Para DI, **FX**	Running reverb FX. Resonance around 300Hz can be a problem. Allow time to treat any harsh areas.
6	Cittern Mic	SC	XLR +48V	Audio-Technica ATM350	Blend with pickup for detail in FOH. None in monitors.
7	Concertina Mic(s)	SC	XLR	2x Audio-Technica ATM350 **SUMMED**	Summed mics in phase. Very little needed in monitors usually.
8	Danny Vox	SL	SM58	-	Start flat, HP at 150Hz. Gentle reverb during songs.
9	Accordion RH/ Melody	SL	XLR +48V	Sennheiser e908	Resonances around 220 (A) can be problematic. Gentle reverb.
10	Accordion LH/ Chords	SL	DI Box	Accordion mic system, **OCTAVE FX**	Sometimes needs a little high end shelf to remove button clicks. Listen with and without Octave FX - wet/dry ratio can be adjusted if needed.