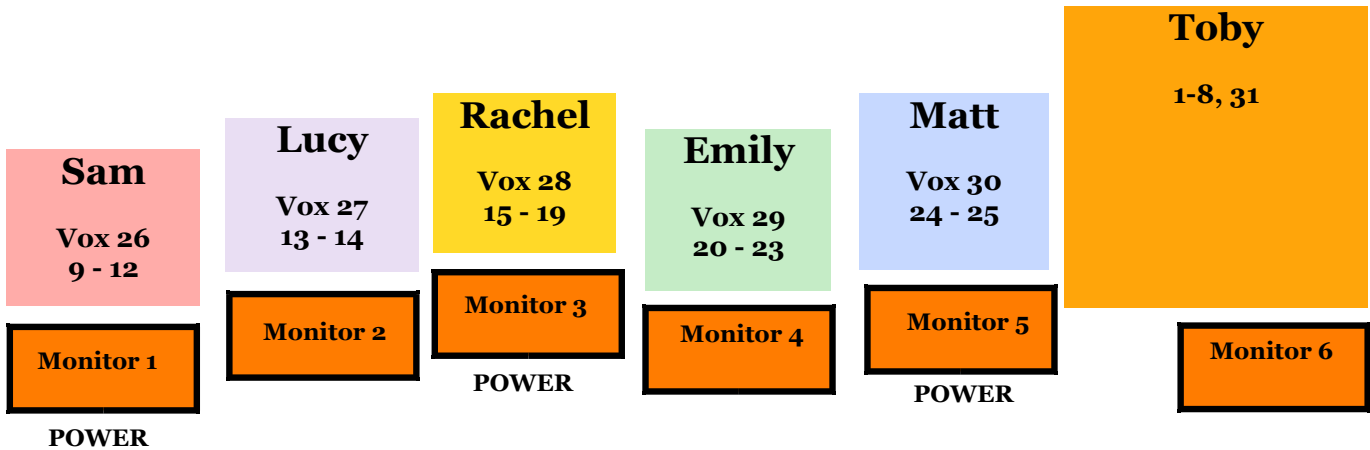


Emily Portman Tech Spec – May 2016 (Ver.2)



Channel	Instrument	Source	+48v	Stand
1	Kick	Audix D6		Short
2	Snare	Beyer m201***		Short
3	Rack	Audix D2		
4	Floor Tom 1	Audix D4		
5	Big Bass Drum	AKG Clip on***		
6	Overhead L	AKG 414***	*	Tall
7	Overhead R	AKG 414***	*	Tall
8	Laptop	DI	*	
9	Sam - Fiddle	XLR	*	
10	Sam – FX	DI	*	
11	Sam - Cello DI	DI	*	
12	Sam - Cello Mic	XLR	*	
13	Lucy – Fiddle/Viola	XLR	*	
14	Lucy – Saw	XLR – Clip Mic	*	
15	Rachel – Fiddle	XLR	*	
16	Rachel – Electric Harp Treble	DI	*	
17	Rachel – Electric Harp Bass	DI	*	
18	Rachel - Laptop L	DI	*	
19	Rachel - Laptop R	DI	*	
20	Emily – Banjo	DI	*	
21	Emily – Uke	DI	*	
22	Emily – Concertina Treble	XLR	*	
23	Emily – Concertina Bass	XLR	*	
24	Matt – Acoustic	DI	*	
25	Matt – Electric	e906***		
26	Sam Vox	SM58		Tall
27	Lucy Vox	SM58		Tall
28	Rachel Vox	SM58		Tall
29	Emily Vox	Audix OM5***		Tall
30	Matt Vox	SM58		Tall
31	Toby Vox	SM58		Tall

- *** we supply these mics

- Suitable PA for the venue including **sub speakers (these are essential)** is required. The PA should be clear and buzz free, it should give equal coverage to every seat in the venue. D&B is preferable for the FOH system, please contact us in advance if you have any concerns about the system.

- The mixing console **MUST** be positioned in the same space as the audience (**not in a lighting box, this is not an acceptable place to mix a gig from!**)

- 6 matched monitor sends via 6 monitor wedges

- 31 Band Graphic EQ's on every monitor and across the FOH

For more information please contact Andy Bell

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