

AWAKE ARISE
WINTER TOUR 2021
Updated 17/11/2021

Tech Rider

Tour Manager
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FOH/Sound Engineer
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Please feel free to contact us, should you have any questions.

Sound

We will be touring with a Behringer X32C digital mixing console and an S32 stage box along with a 75m Cat5. We will NOT be touring any wedges or IEMs. Any support acts are to be mixed by the inhouse technician on the venue's console.

Please Supply the following:

- A suitable full range Front of House Loudspeaker system, capable of providing even coverage for the venue... This may include Delay towers, Front fills etc... Wherever possible, we prefer KV2 Audio, L'Acoustics or D&B.
- A Qualified and sober systems engineer, available to assist our FOH engineer during set up, sound check and show time.
- A Table at Front of house mixing position to be located facing the stage, ideally at the center of the Venue or directly in line with one side of the main PA systems, no further than 55 meters from stage. There should be no visual obstruction between the stage and the FOH mixing position and between the main PA hang and the mixing position.
- We require a safe route to run a Cat 5 digital multicore between stage left and the FOH mixing position of no longer than 75 meters.
- 4 x power drops as indicated by the stage plan and 1 located at FOH on the same phase as stage power.
- 5 x comfortable armless chairs
- XLR Patch to FOH speakers (XLR tails on stage, or at FOH mixing position)
- 5 x Wedge monitors for 5 separate mixes, ideally d&b M4's, L'Acoustics X12's or similar
- 7 x Sturdy Tall boom stands and 3 x Short/Medium boom stands
- We kindly ask if you can supply all XLR for stage patch

We (Awake Arise) will provide:

- Behringer X32C mixing console with S32 stage box
- 75m Cat5
- All Mics / DIs
- Stage XLR patch (*if venue cannot provide*)
- All musical instruments

Lighting

At Minimum: A basic warm FOH wash, focussed to cover the entire stage.

If available: Purple back lighting and rear Wall/Tab wash. Breakup gobo and gentle moving lights / minimal haze.

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Input Patch

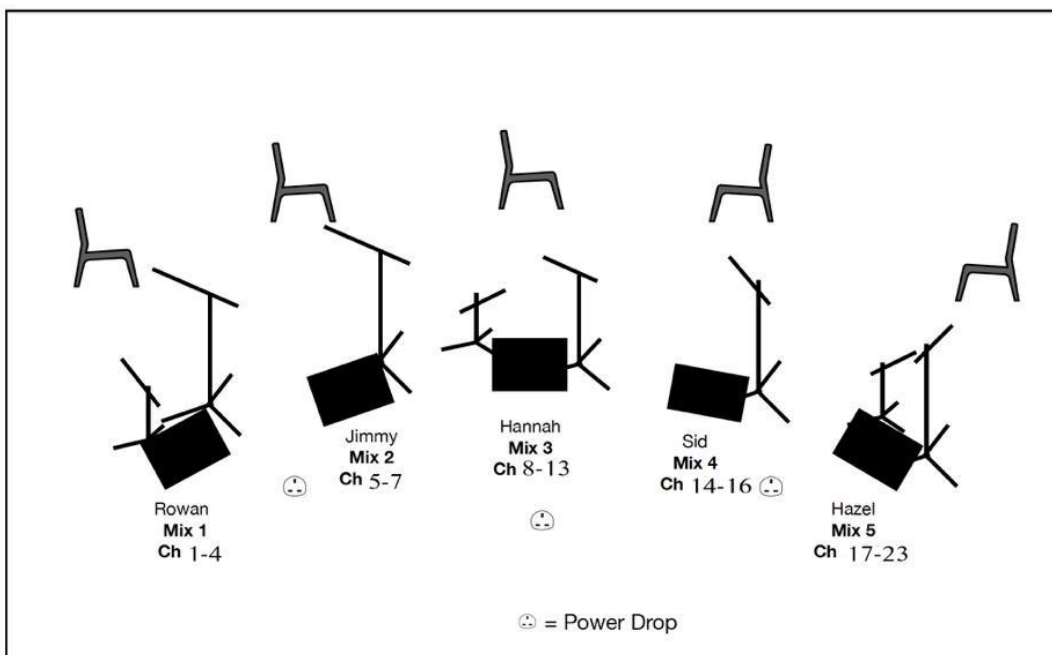
CH	IN / Patch	Stage Box	Label	Source	Mic/Di *48v	Stand etc.	Stage Position
1	1			Rowan - Vox	KMS105*	Tall Boom	SR
2	2			Rowan - Fiddle	DPA 4099*		SR
3	3			Rowan - Viola	DPA 4060*		SR
4	4			Rowan - Banjo	DI*		SR
5	5			Jimmy - Vox	SM58	Tall Boom	SCR
6	6			Jimmy - Banjo 1	DI*		SCR
7	7			Jimmy - Banjo 2	C451 B*	Short Boom	SCR
8	8			Hannah - Vox	KMS105	Tall Boom	Centre
9	9			Hannah - Accordion L	AT ATM350*		Centre
10	10			Hannah - Accordion R	AT ATM350*		Centre
11	11			Hannah - Stomp Board	Beta 91A*		Centre
12	12			Hannah - Tap/Swish Board	C451 B*	Gooseneck clamp	Centre
13	13			Hannah - Percussion	C451 B*	Short Boom	Centre
14	14			Sid - Vox	SM58	Tall Boom	SCL
15	15			Sid - Guitar	DI*		SCL
16	16			Sid - Double Bass	DI*		SCL
17	17			Hazel - Vox	KMS105*	Tall Boom	SL
18	18			Hazel - Harp	DI*		SL
19	19			Hazel - Harp/Shruti	C451 B*	Short Boom	SL
20	20			Hazel - Melodeon 1L	Own Mic*		SL
21	21			Hazel - Melodeon 1R	Own Mic*		SL
22	22			Hazel - Melodeon 2L	Own Mic*		SL
23	23			Hazel - Melodeon 2R	Own Mic*		SL
24	24			-	-		
25	25			-	-		
26	26			-	-		
27	27			-	-		
28	28			-	-		
29	29			-	-		
30	30			-	-		
31	31			Audience L	c214*	Tall Boom	
32	32			Audience R	c214*	Tall Boom	

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Output Patch

Aux Out From S32 Stage Box				
Out	Routing	Source	Destination	Notes
1	Bus 1	Rowan - Mix 1	Monitor 1	
2	Bus 2	Sid - Mix 2	Monitor 2	
3	Bus 3	Hannah - Mix 3	Monitor 3	
4	Bus 4	Jamie - Mix 4	Monitor 4	
5	Bus 5	Hazel - Mix 5	Monitor 5	
13	Matrix 3	PA Fills (if venue requires)		
14	Matrix 4	PA Sub / Fill (if venue requires)		
15	Matrix 5	Main Mix Left	PA Left	
16	Matrix 6	Main Mix Right	PA Right	
Aux Out From X32C FOH console - If needed to be patched locally at FOH				
3	Matrix 1	Live Stream / Broadcast Mix Left		
4	Matrix 2	Live Stream / Broadcast Mix Right		
5	Matrix 4	PA Fills (if venue requires)		
6	Matrix 4	PA Sub / Fill (if venue requires)		
7	Matrix 5	Main Mix Left	PA Left	
8	Matrix 6	Main Mix Right	PA Right	

Stage Plot



AUDIENCE