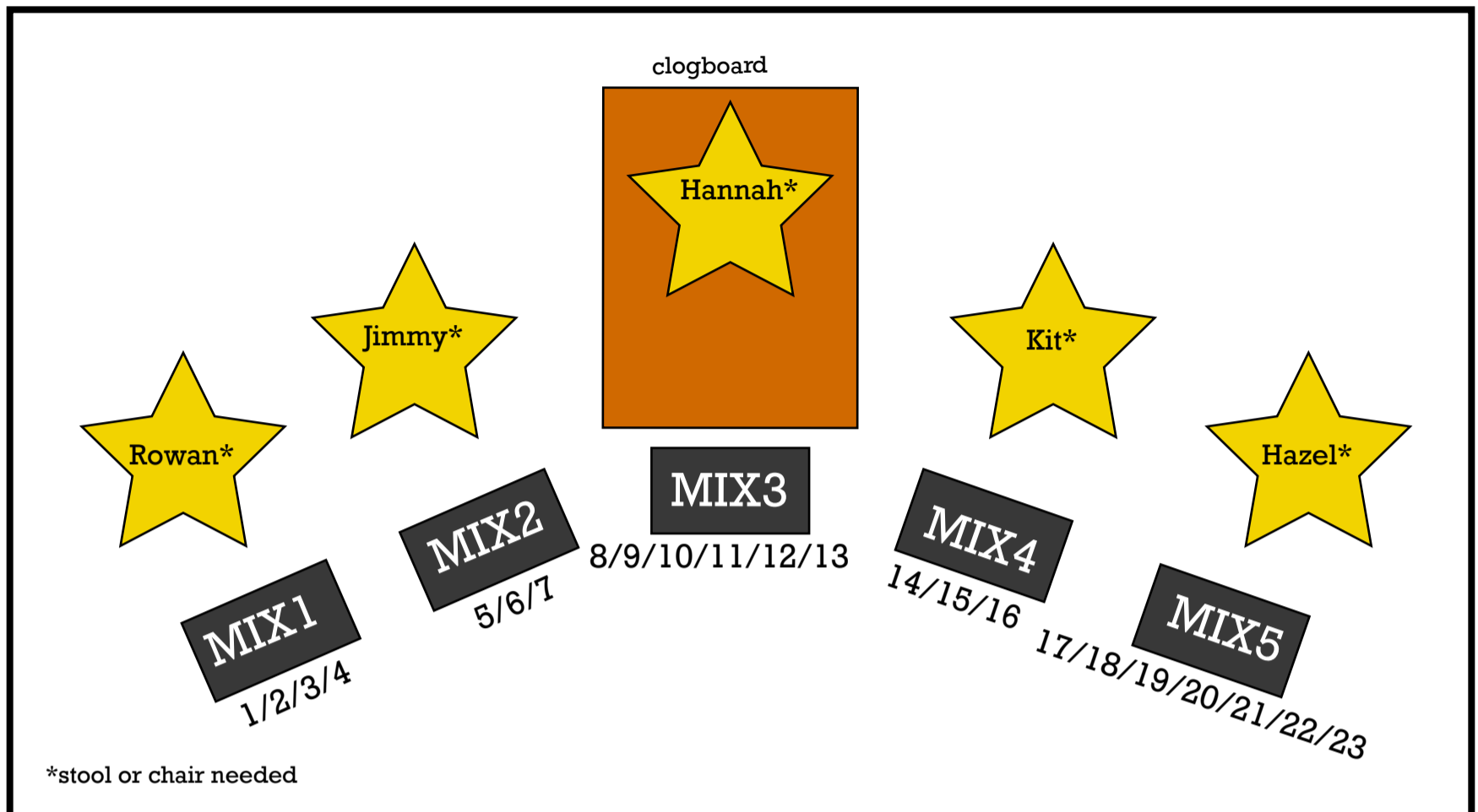


Awake Arise : TECH Spec



Audience

Channels

- 1 - Rowan Vox - KMS105 (Tall Boom)
- 2 - Fiddle - XLR drop
- 3 - Viola - XLR drop
- 4 - Banjo - Di
- 5 - Jimmy Vox - 58 - (Tall Boom)
- 6 - Jimmy Banjo1 - Di
- 7 - Jimmy Banjo2 - Rode NT5 (Short Boom)
- 8 - Hannah Vox - KMS105 (Tall Boom)
- 9 - AccordionBass - XLR drop
- 10 - AccordionTreble - XLR drop
- 11 - Kick (under board) - Beta91
- 12 - Feet (on top of board) - 57 (Short Boom)
- 13 - Percussion - 57 - (Short Boom)
- 14 - Kit Vox - 58 - (Tall Boom)
- 15 - Guitar Kit - own Di
- 16 - Bass Kit - Di
- 17 - Hazel Vox - KMS105 (Tall Boom)
- 18 - Harp - Di
- 19 - Harp - Mic - Rode NT5 (Short Boom)
- 20 - Melodeon1 Left - XLR drop
- 21 - Melodeon1 Right - XLR drop
- 22 - Melodeon2 Left - XLR drop
- 23 - Melodeon2 Right - XLR drop
- 24 - Spare 58

Please supply the following:

A suitable full range Front of House PA system capable of even coverage for the venue, including front fills and delays, if necessary



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Preference to bring own desk - GLD80 or SQ5 / stage-rack / Cat5