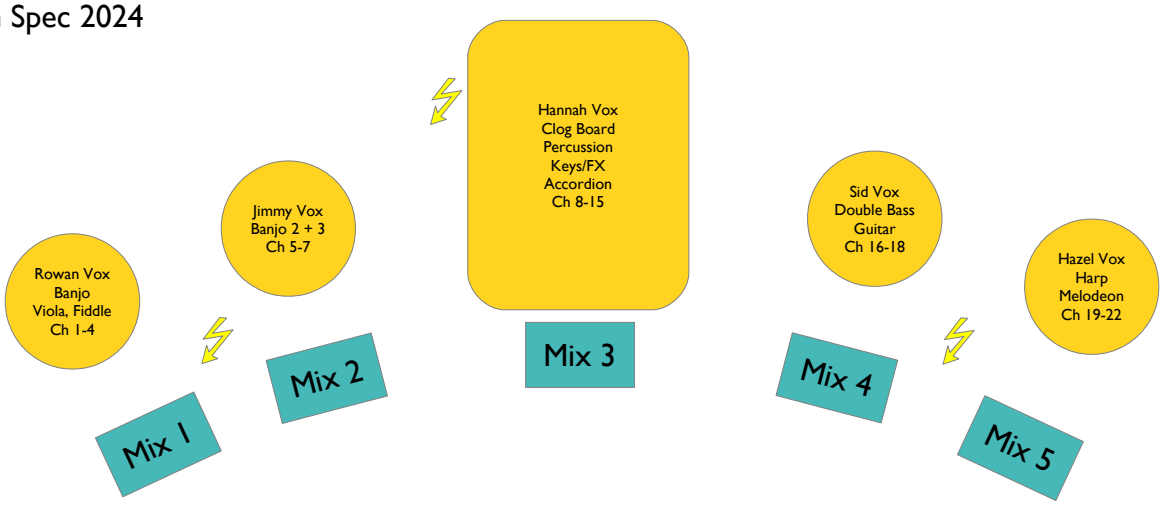
Awake Arise
Tech Spec 2024



= Power Drop

Channel List

Input	Instrument	Mic	Phantom	Stand	Position
1	Rowan Vox	KMS104	y	Tall	SR
2	Banjo 1	DI	n		SR
3	Viola	DI	y		SR
4	Fiddle	DI	y		SR
5	Jimmy Vox	SM58	n	Tall	SCR
6	Banjo 2	DI	y		SCR
7	Banjo 3	XLR	n		SCR
8	Hannah Vox	KMS104	y	Tall	SC
9	Clog Board Bottom	beta91a	y		SC
10	Clog Board Top	beta57a	n	Short	SC
11	Percussion	SM57	n	Short	SC
12	Keys	Palmer DI	n		SC
13	FX	Palmer DI			SC
14	Accordion RH	XLR	y		SC
15	Accordion LH	XLR	y		SC
16	Sid Vox	SM58	n	Tall	SCL
17	Double Bass	XLR	n		SCL
18	Guitar	XLR	y		SCL
19	Hazel Vox	KMS104	y	Tall	SL
20	Harp	DI	y		SL
21	Melodeon RH	XLR	y		SL
22	Melodeon LH	XLR	y		SL

We will provide all mics and DI's unless otherwise advanced or overseas show

PA and Console

A high quality, professional full range PA system (must include subs) capable of delivering clean audio with decent headroom, undistorted, clearly and uniformly to all areas of the audience space.

We will provide (unless otherwise advanced or overseas show) 5x HK Pro110XD2 monitor wedges. For shows where we are not able to bring these then we will require 5x wedge monitors on discrete mixes, again, high quality (eg. d&b M4, l-acoustics X12 etc.)

Wherever possible we would prefer to tour with our own console (unless otherwise advanced or overseas show), this is an Allen and Heath SQ5 with 2x DX168 Expansion racks with the option of a 0.5m or 15m connection between racks depending on the stage. It requires 1x Cat5e or 6 connection to FOH, we have a 50m reel if required. We can feed your system via analogue at either FOH or stage, alternatively via AES (L+R) at FOH.

Please let us know if any of this isn't feasible and advise on house console. Allen and Heath digital is preferred, given the option.

We require all mic stands, XLR and power drops from you.

Lighting

5x specials on performers and a colour wash

Any issues please get in contact, thanks!

Drew Coleman (FOH)
23 Broughton Street
Hebden Bridge
West Yorkshire
HX7 8JY

drewalancoleman@gmail.com
+44 (0)7722 734740